

## VUNENY – short biography

The **electroacoustic trio** «Vuneny» was founded by musicians Adrian Zovko and Nedim Čišić, at beginning of 2003, as suggestion of Short Movie Festival Mostar to make a soundtrack for the film by **Phillip Garell, Le Reveleateur (Fr, 1968)**.

**Andrijan Zovko** last ten years plays sampler and keyboards in **Handle with Care**, an electro core band from Mostar. **Nedim Čišić** at that time played in the intellectual pop band **Mara** (also he has been working for years in **Alternativni Institut**, the Mostarian base for underground art, as writer and editor of **Kolaps – Urban Sleepers Guide**, program editor of AI Club, music editor of the Mostar Intercultural Festival etc.).

During the colaboration for the soundtrack they realised that their combination of guitar and electronic sounds results in an original sound. After finishing project they decided to continue playing together under the name *Electroacoustic Session*. At the end of the summer 2003, percussionist and vocalist **Asmir Šabić** (ex-**Alternativa Nova, UltraRed Orchestra...**) joined the project. The final result was a refined musical concept, as well as profesional dedication. Henceforth the project started to live under the name Electroacoustic trio “**Vuneny**”. (the Wool man)

Music that “Vuneny” creates is a **crossover of eletronics with rock roots** (considering the years of previous experience that musicians had) and **dub, core, etno, drum'n'bass, ambient melodies and experimental concrete sound – a** modern original trend that can adjust itself to any kind of space and audience. Live concerts can be followed with VJ-ing by Ermin Hadžić, or it can be the live soundtrack to Philipp Garell’s movie, with support of other musicians from home bands (Mara, Handle with Care). Instruments included in live performances are **samplers, keyboards, guitars, percussions (darbuka, udu, djembe, rattles), flutes, drombulje, didjeridoo, kazoo ecc..** and a lot of sophisticated electronic equipment.

During one year of their existence, “Vuneny” performed more than 40 concerts in Bosnia and Herzegovina (Mostar, Travnik, Banja Luka, Sarajevo, Zenica), Croatia (Pula, Dubrovnik), Serbia (Belgrade), Italia (Lecco, Milano..) and France (Grenoble, Toulouse..) and recorded 2 singles in their own production (**sturm und drang – 4** compositions; and **otonomus kolektiv live studio session – 4** compositions). An album is going to be recorded at the end of March in Zagreb, and for the rest of 2004 a European tour has been planned.

News about “Vuneny” – [www.kolaps.org](http://www.kolaps.org)

Single “Smile” can be downloaded - <http://www.sarajevo-x.com/muzika/mp3?autor=36>

Contact – [nedim@kolaps.org](mailto:nedim@kolaps.org) tel: (bosnian) +38761194796  
(croatian)+38598741725