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feature film by Pjer Žalica

KOD AMIDŽE IDRIZA

DAYS AND HOURS

***Story about the man who came to repair a boiler
and repaired people's hearts.***

KOD AMIDŽE IDRIZA / Days and Hours
feature film by Pjer Žalica

Family Drama / Colour / 96 min. / 35 mm / 1:1,8 / 24 fps / Dolby SRD

Production: **Refresh Production Sarajevo**
Bosnia and Herzegovina, 2004

ARTISTIC CREW

Producer: **Ademir Kenović**
Director: **Pjer Žalica**
Screenplay: **Namik Kabil**
DOP: **Mirsad Herović**
Composer: **Saša Lošić**
Editor: **Almir Kenović**
Set Designer: **Sanda Popovac**
Costume Designer: **Amela Vilić**
Make Up: **Halid Redžebašić**
Sound Recordist: **Nenad Vukadinović**
Sound Supervisors: **Srđan Kurpjel & Samir Fočo**

Executive Producer: **Ismet Begtašević**
Production Manager: **Branko Šimunac**
Film manager: **Aida Huseinović**

CAST

Fuke **Senad Bašić**
Idriz **Mustafa Nadarević**
Sabira **Semka Sokolović**
Ekrem **Emir Hadžihafizbegović**
Buba **Jasna Žalica**
Begzada **Nada Đurevska**
Muhamed **Dragan Marinković**
Šejla **Sanja Burić**
Izudin **Izudin Bajrović**
Aida **Armela Toskić**
Almir **Edin Hadžihafizbegović**

Co-production: **RTV Federacije BIH**

Produced with financial support of: **Fondacija za kinematografiju FBiH Sarajevo**
The Hubert Bals Fund of the IFF Rotterdam

Sponsors: **Fabrika duhana Sarajevo, ASA Auto, Sunce BIH Osiguranje**

Premiere: **August, 2004. - Opening of 10th Sarajevo Film Festival**

Festivals: **Toronto IFF, Pusan IFF, AFI FEST, Thessaloniki IFF,**
Palm Springs FF, Tromsø IFF, IFF Rotterdam, Göteborg FF,
Sofia IFF, Cleveland IFF, Tribeca FF, San Francisco IFF,
Seattle IFF, Brussel FF, Jerusalem IFF...

Awards: **Winner at Central/Eastern European Film Competition -**
Cleveland FF, Winner at Isola Cinema - Kino Otok FF



Days and Hours

- a story about a broken water boiler and a flat battery -

Synopsis

After several years, Fuad Memić – Fuke pays a short visit to his uncle Idriz and aunt Sabira, to fix their water boiler. Over a traditional cup of coffee, Fuke faces the deafening silence and the incurable pain of two old people who lost their son in the war.

Spare parts are needed for the old and totally worn out boiler. Promising to return soon to finish the job, Fuke gets ready to leave. However, his visit is extended quite unexpectedly, as it turns out that the battery in his beat-down VW Golf is totally flat and will not start. Fuke is forced to stay overnight at his uncle's.

During the long and unpleasant night, Fuke uncovers a painful family rift which makes his already unhappy and lonely relatives even more unhappy and more lonely, and removes all sense or purpose from their lives.

Fuke realizes that he must act. A household appliance mechanic turns into a surgeon for human souls. And a successful one: with his newly discovered communication skills, Fuke manages to bring the family back together and leads them to reconciliation.



Director's note

To make a film about a war with not a single image of it and not a single word about it.

Sarajevo, nine years later...

No one uses the word war any more, other than in election campaigns, anniversaries that no one celebrates or in the dark pits of drunkenness. Still, the war permeates every look, every harmless expression, and every simple movement of the people around me, the people I buy newspapers from, people I say hello to in the street, or people in the market whom I observe secretly. The war did not destroy life, but even now, nine years later, it still challenges its sense of purpose. Life, just like water spilling from a broken glass on the floor, always finds its way and form to move on. But, is it possible to reduce living to a mere fact of life in the shapeless current of life? Can life become a mechanical justification of physiological functions, hart beating and lung inhaling? What's left of that inexplicable warmth inside us that we call sense, that makes us go to bed at night and wake up in the morning? Did it disappear forever with all the lives swept away by the war, did it drown in the chaos of horror that we survived, so calmly, without really thinking about it? Or it still exists in, I think, the last remaining, though powerful, force that is still there: the positive spirit expressed in the endless sense of humor.



Director's bio-filmography

Pjer Žalica

- Born in Sarajevo, 1964
- Graduated at the Academy of Performing Arts in Sarajevo, the department of directing
- Author and director of numerous TV shows and documentaries
- Producer of several short films
- Professor of directing at the Academy of Performing Arts in Sarajevo

Short filmography

Director

Fiction

KOD AMIDŽE IDRIZA aka: DAYS AND HOURS (2004)
GORI VATRA aka: FUSE (2003)
THE END OF UNPLEASANT TIMES - short (1998)

Documentaries

MOSTAR SEVDAH REUNION (2000)
CHILDREN LIKE ANY OTHERS (1995)
MGM – SARAJEVO (1994)
GODOT SARAJEVO (1993)
SCHOOL OF MILITARY SKILLS (1993)
THE MAN CALLED BOAT (1992)

Writer

GORI VATRA aka: FUSE (2003)
THE END OF UNPLEASANT TIMES - short (1998)
Co-writer of PERFECT CIRCLE by Ademir Kenović (1997)

Recipient of numerous awards, the most renowned of which are:

GORI VATRA aka: FUSE (in 2003/04)

- European Film Academy - Discovery 2003–Prix Fassbinder - Special Mention
- Silver Leopard – 56th Locarno International Film Festival
- Best Feature Film, Audience Award – 9th Sarajevo Film Festival
- Golden Star – 3rd Festival International du Film de Marrakech
- Best feature film – 11th Raindance Film Festival UK
- Palmera de Oro, Premio al Mejor Guion - XXV edición de la Mostra de Valencia ...

- The Best Film of the "Made in Bosnia" programme - Sarajevo Film Festival (1998)
- Special Mention – FIPA-Biarritz (1995)
- Felix – European Film Academy annual award for documentaries (1994)



Producer's bio-filmography

Ademir Kenović

- 1950 Born in Sarajevo
- 1969 University of Sarajevo
- 1972–73 Studied film, English literature and art at Dennison University, Ohio, USA
- 1974 Graduated in English language and literature at the University of Sarajevo with the thesis *Shakespeare and Film*.
- 1989 Professor at Cinema and Theatre Academy of Sarajevo.
- Since 1976 Kenovic directs and produces clips, documentaries, short feature films, publicity and educational films, amongst others for Sarajevo Television.

- Directed feature films:
 - 1986 **A Little Bit Of Soul**, opened "La Quinzaine de Realisateurs" at the 1991 Cannes Film Festival.
Subsequently, this film was programmed in most of the major film festivals at Tokyo, Montreal, San Fransisco and New York.
 - 1989 **Kuduz**, featured at all important international film festivals, nominated the Felix Award for the Best Film, Best Leading Actress and Best Music.
The Special Prize of the Jury was awarded to this film for "its new spirit coming from Sarajevo".
 - 1994 **Man, God, the Monster**, aka *MGM/Sarajevo* opened the Director's Fortnight in Cannes. This film, which Kenovic co-directed with three others, has been subtitled: "an aesthetical approach from film directors, with their views considerably changed through the phenomenon of war". It was awarded in the European Academy in Berlin.
 - 1997 **Perfect Circle**
 - Cannes 1997 Opening of the Directors fortnight Prix Francois Chalais, Prix Cannes Junior,
 - Paris Film festival - Special Jury Prize
 - Tokyo International film Festival - Grand Prize, Best film, Best director
 - European Academy Awards - Nominated for the best European Film and Best Screenplay
 - Jerusalem Film Festival - Van Leer Special Prize
 - Que'bec Film Festival - Audience Prize
 - Valladolid Film Festival - Critic Prize
 - Saint Luis Films Festival - Audience Prize
 - International Humanitarian Awards&Film Festival - Best Humanitarian Award on Human Rights
 - 1st International Encounter of Cinema-History in Turkey - Best actor, Critics Award for Feature Special Jury Prize for Features ...
 - 2002 **Secret Passage**

- Producer of numerous short films, documentaries and TV programmes

- Producer of feature films in 2003:
 - Fuse** by Pjer Žalica (Silver Leopard in Locarno, 2003, EFA - Discovery 2003–Prix Fassbinder - Special Mention...) and
 - Summer in the Golden Valley** by Srđan Vuletić (VPRO Tiger in Rotterdam, 2004)

